

FRANCESCO DA MILANO

14 FANTASIE

PER CHITARRA

Herausgegeben von — Edited by — Közreadja

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14 FANTASIE

1

Francesco da Milano
(1497—1543)
Edited by Miklós Mosóczy
& György Zaszlavik

Chitarra

Measures 1-31 of the first system. The score is written for Chitarra in G major (one sharp) and 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes various guitar-specific techniques such as fingerings (1-4), natural harmonics (0), and slurs. The piece concludes with a double bar line and a repeat sign.

2

Measures 32-48 of the second system. The score continues the piece, maintaining the same key signature and time signature. It includes various guitar-specific techniques such as fingerings (1-4), natural harmonics (0), and slurs. The piece concludes with a double bar line and a repeat sign.

25 4 1 3 4 1 3 0 1 3 4 1 3 1 3 1 0 3

32 2 1 2 0 1 2 1 4 2 1 0 2 1 2 4 2 2 4 2

39 3 4 2 2 2 3 4 4 0

47 3 4 3

55 4 1 2 0 2 3 1 3 2 4 1 3 4 1

63 4 2 2 2 2 2 4 1 3 0 1 3

70 2 3 0 4 1

77 3 4 2

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of 72 measures, organized into nine systems of eight measures each. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4) placed above or below the notes. The melody is primarily composed of eighth and quarter notes, with some measures featuring sixteenth notes. The bass line is often composed of sustained chords or single notes, providing harmonic support for the melody. The score concludes with a final chord in measure 72.

8

8

15

23

30

37

44

51

5

9

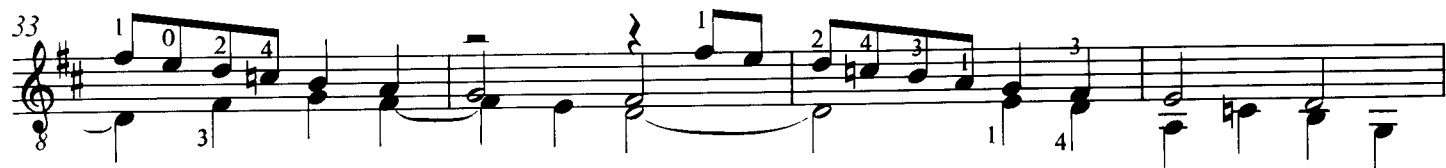
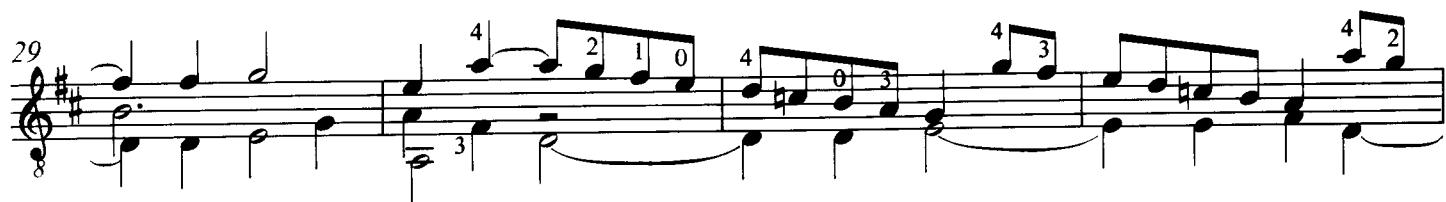
13

17

21

25

III.



8 2 4 1 0 5 3 4

5 4 2 0 4 3 2 1 3 0 1 2 4 1 3 2

9 4 3 0 3 3 0 2 1 0 2

13 2 4 3 0 1 2 1 3 0 2 3 3 0 1 2

17 4 1 4 2 2 4 1 4 1 4 1 4

21 0 4 3 4 3 0 3 2 1 4 1 4 0

25 0 3 2 0 2 3 0 1 2 1 1 4 4

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of 25 measures. The notation includes various guitar-specific techniques such as fret numbers (0-4), slurs, ties, and dynamic markings. The score is divided into systems of five measures each, with measure numbers 8, 13, 17, 21, and 25 indicating the start of new systems. The final measure (25) ends with a double bar line and a repeat sign.

7

System 7 of a musical score for guitar, measures 1 through 24. The key signature is one sharp (F#). The score is written on a single staff with a treble clef and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together in groups. Fingering numbers (0-4) are indicated above many notes. Measure numbers 6, 11, 16, and 21 are placed at the beginning of their respective lines. A Roman numeral 'V.' is placed above measure 11, and 'IV.' is placed above measure 12. The system concludes with a double bar line at measure 24.

8

System 8 of a musical score for guitar, measures 25 through 35. The key signature remains one sharp (F#). The notation continues with eighth and sixteenth notes, including some triplets. Fingering numbers are present throughout. Measure numbers 6, 10, and 13 are placed at the beginning of their respective lines. The system concludes with a double bar line at measure 35.

3 4 0 ① 4 4 4 2 1 0 4

5 2 1 3 3 1 3 2 3

9 4 2 1 0 1 2 2 3 2 4

13 4 3 2 3 4 3 2 0 0 3 2 0

17 0 2 2 0 3 0 4 1 0

21 0 4 2 2 1 0 1 2 3 4

25 2 3 4 2 1 3 0 4 2 4 0 1 2

29 I. 2 4 3 2 2 4 4 2 0 2

33 2 4 3 2 0 3 1 4

5 8 4 3 4 2 1 2

5 8 3 4 3 2 4 1 3 4 2 3 4 2 3 4

10 8 3 4 2 1 2 3 4 4 4 4 4 4 4

14 8 3 1 3 1 2 3 0 3 2 4 4 1

18 8 0 4 0 2 3 1 2 2 4 4 2 4

22 8 3 4 4 1 4 1 2 2 1 0 3 2 3

26 8 0 3 1 4 2 4 2 2 2 1 2 1 1

30 8 3 0 4 4 4 3 4 3 4 3 4 1

34 8 2 2 4 1 2 4 3 0 3 2 6 1 3 2 3 4 2

This musical score is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 8/8. The score consists of nine staves, each containing measures 1 through 34. The notation includes various guitar-specific techniques such as double stops, triplets, and slurs. Fingering numbers (1-4) are provided for many notes. Measure numbers 5, 9, 13, 18, 22, 26, 30, and 34 are placed at the beginning of their respective staves. A second ending bracket labeled 'II.' is present at the end of the first staff, spanning measures 11 and 12. The piece concludes with a final double bar line at the end of measure 34.

39

43

47

51

55

58

61

65

68

4 1 2 1 1 4 4 3 4

5 0 2 3 1 4 2 2 2

10 4 2 3 4 4 2 3 4 1 4

14 a 3 4 2 4 4 2 4 2

18 4 4 3 4 1 4 2 3

22 3 4 1 3 2 4 2 4

26 4 3 1 4 3 1 4 3 0 4 1

29

33

37

41

45

49

53

57

VII.

V.

VII.

II.

II.

II.

II.

II.

6

11

16

21

26

30

35

40

45

6 11 16 21 26 32 37 42 47

8 8 8 8 8 8 8 8 8

14

